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Woody Harrelson and Frances McDormand in the film "Three Billboards Outside Ebbing, Missouri." (Twentieth Century Fox/Merrick Morton)

by NCR Staff

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Catholic voices are louder than ever about the need for immigration reform. Hundreds gathered Tuesday on Capitol Hill for a Catholic Day of Action for Dreamers. Later in the day, 42 people were arrested for civil disobedience inside a Senate office building.

Sunday night is Oscar night in Hollywood. Sr. Rose discusses the threads of Catholicism running through many of the films and her predictions and hopes for the Academy Awards.

On the show today:

- [Julie Bourbon](#), NCR contributor based in Washington, D.C.
- [Sr. Rose Pacatte](#), a member of the Daughters of St. Paul and the director of the Pauline Center for Media Studies in Los Angeles.

Background reading:

- More than 200 Catholic priests, sisters and laypeople [gathered to support immigration reform](#) and justice for Dreamers on Tuesday.
- Faith in Public Life shared the #Catholics4Dreamers assembly via [Facebook Live](#).
- Sr. Rose [finds mystery and grace](#) in "Three Billboards Outside Ebbing, Missouri."
- "[The Post](#)" reaffirms the need for free press serving the governed, not the government.
- "[The Breadwinner](#)" is a cinematic jewel, says Sr. Rose, even if it may not beat out "[Coco](#)" for best animated feature.

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