

[Opinion](#)  
[News](#)  
[Vatican](#)  
[Editorial](#)



Swiss Guards stand in front of the doors to the Vatican's Sistine Chapel as cardinals begin the conclave to elect a successor to Pope Benedict XVI in March 2013. (CNS/L'Osservatore Romano via Reuters)

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"Knock, knock. Who's there? More than half the church!"

There is a sense of inevitability to the point behind the chant that grabbed global attention when it was shouted out during a peaceful [protest](#) at the Vatican Oct. 3 as bishops and cardinals made their way to the opening session of the [Synod of Bishops on young people](#).

Organized by the Women's Ordination Conference, the protest highlighted the fact that no women were permitted to vote at the synod sessions.

"Knock, knock. Who's there? More than half the church!"

It's a catchy meter.

Speaking of women, as it does, it's true. Visit any church, anywhere, any Sunday. No one needs a scientific survey to accept the claim.

And guys — you in the purple and red who to this point in Catholic church history have enjoyed the luxury of sitting in male exclusiveness and pronouncing as princes for the nearly 1.3 billion Catholics in the global church — you haven't heard the last of it.

The women aren't going away. And in this particular instance, you were caught in the web of your own illogic. As Josh McElwee [reported recently](#), Lasallian Br. Robert Schieler, a voting member of the synod, asked a synod official prior to the gathering why [women religious](#) attending the meetings were not allowed to vote.

Responded the official: "Well, because you have to be ordained to vote."

But Schieler, as a brother, isn't ordained. So, Schieler wondered, "is that the reason or not?"

It's not. The real reason has nothing to do with ontological differences or any tradition that makes sense. It has to do with biological makeup. Let's call it what it really is — it's sexism. And the church's brand of sexism is no more persuasive than any other for being wrapped in male-conjured theology that teeters atop an exegesis that largely ignores the women who were first to the empty tomb — the very first to carry the Resurrection story — and Jesus' unusual (for the era) reliance on women

