



"Honey Bee Suite" by Joseph Verrastro

by Joseph Verrastro

[View Author Profile](#)

## [Join the Conversation](#)

Send your thoughts to *Letters to the Editor*. [Learn more](#)

July 26, 2020

[Share on Bluesky](#)[Share on Facebook](#)[Share on Twitter](#)[Email to a friend](#)[Print](#)



I began working on the series I call, "Honey Bee Suite," shortly after learning that something called [Colony Collapse Disorder](#) was taking an alarming toll on the global bee population. Climate change, environment, loss of habitat and pesticide use are just a few of the causes.

I began with a simple repetition of a honeycomb cell covering the painting surface in a grid-like pattern. I painted the cells in blue and red in a random but harmonious order. Over time, the honeycomb morphed into diamonds as I began layering the nylon netting (with which fruits and vegetables are packaged) into the work.

The idea was threefold: the nylon infused the work with surface texture and depth; it became an effective way to recycle the material; and in a bit of irony, it is an underlying symbolic link to a food crop that may very well have been pollinated by bees.

-- *Joseph Verrastro lives and works in Buffalo, NY*

---

Do you have a Small Earth Story to tell in 150 words? [Submit yours here.](#)

Advertisement

This story appears in the **Small Earth Stories** feature series. [View the full series.](#)